

## FRENCH INDO-CHINA

art\* Warriors are still represented with ancient lances,  
and philosophers  
the ages the same consciously inscrutable expression.  
the code prescribes the size, style, and colour of  
houses  
tad even of clothes, the *motifs* used by Annamite artists  
have undergone  
ai metamorphosis — their only concession to  
the diverse  
aid the in life. But many generations ago  
they became  
into hierarchic form, few in number and symbolic  
in  
The and piastre came to represent wealth; the  
tiger,  
— for always prevented the artist from getting  
near enough  
to an accurate drawing. No picture is complete  
without its wish for  
Flora and fauna, even colours, came to assume a  
rigid  
and to attach themselves to specific members of the  
Annamite  
once again affirming the essential unity of Annamite  
society.  
ingenuity, as well as a skivish imitation of the Chinese,  
by these Amiamite artists. Their predilection for  
monoto-  
is a national characteristic. When one has seen a single  
one has seen them all. The Axrnamites are as garrulous  
in their  
art ss in their conversation. They are digressive, and in  
a mass of inco-  
they are unable to concentrate upon the essential.  
There  
lit a of symmetry and perspective in the  
Western  
The artist rejoices to represent groups of five or  
seven  
In they on only conceive of the monotonous or  
the refusal to seek inspiration in  
nature, their  
tit a of virility. They are at thek best in  
the con-  
of and when they are unimpeded by tradition  
is very occasional. The lack of names,  
ism to classifying and analysing Annamite  
mit\* can be teced to Buddhism's  
encourage-  
nid its discouragement of any  
expression

of  
la to Anaamite architecture is  
imper-  
it due to the sMeriite i.^.^ Tlie country has much  
but IB no The have only a very limited  
of ttte we of *mm*. Buildings were necessarily  
\*nd by fip^ ami by pcrsistoit tropical  
insects as  
wtl *m* tie the country. What has  
sur-  
fe of their work is not an  
*m* a No eibit is made  
\* ifw tfai ik& *m @iA c^1tt*Meorar,it gives  
greater  
SQ